名称や名前について

「霧雨が降る森」の名称や名前について、たまに聞かれることがあります。
しかし このゲームに登場する名称や名前はほぼインスピレーションで、ただひたすら名を口に出して唱え、その中で音がピッタリとイメージにハマったものから、漢字を付けたしたりしています。同座河村なんかは特にそうです。

しかし"ことりおばけ"に関しては、「子取り」「子聞り」 そのままの意味です。その下に"おばけ"と付けたのは 民話や童話における伝承的な見聞でも意外とそういうストレートな表現が多いな、という印象からでした。

なので 字面的にはちょっと可愛い気もします。
そのせいか、「最初は小鳥だと思った」と言う方もいたようで、もしそうだったら随分と可愛いらしいだろうなぁ、と想像したりもしました。

実際 作っているときには気が付かないのですが、上記のような感想いただくたびに、「そういう風に思われる場合もあるのかぁ」と感心する時があります。

ちなみに それで少し笑ってしまったのは、いただく感想の中で登入の名称が彼久間の暴言である「狸じじぃ」になってしまっていることでした。

Alright...
Have a good time...
Shiori.

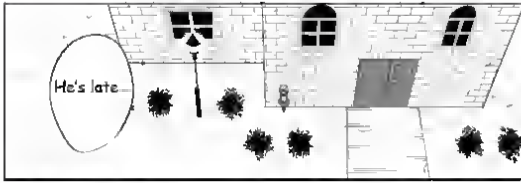
【第六話】記憶の決方

**Kun!
What da yau wanna play taday? Haw abaut a pretend fight?
お3
.....
お3
—

?
I knew it. You want to go pick flowers right?

But after that we have ta have a play fight!
Ok
Shii-chan.

My mother said I played with that boy I don't remember...
Was that my memory just now?
And that place was the museum
But I don't remember that happening...
Tho
k


He's late

Wimp!
Where do you think you're going!?
Even though we promised to play again today

Is that...?
All you do is cry and cry like that!!!

Go find that stupid ghost!
Going in the forest is probably too scary for you!
Wuss.
Sissy.
!
That your mom might be found inside the forest!
Maybe it's the rumors!

That's probably what your mom is!
That's gotta be it! I bet your real mom is the Kotori Obake!
She has lots of kids to choose from right?
Since your dad's alone, right?

Ah, there he goes crying again

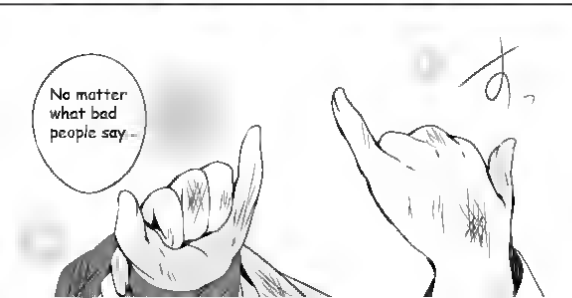
...
Let's leave that loser and go play!
What the heck, Kanzaki?
Getting in the way again?

Wait a sec! I'm not finished yet!
What?
You always get in the way!
Stuck up!
You're weird too if you want to play with that gloomy idiot.
That wimp probably talked you into saving him like this
That's the only reason you hang out with him.

Don't say nasty things like that!!!
**-kun is always always way better than you guys!
Damn it
I'll show you!

Sor.. Sorry Are you ok?
Owww! Fine, I get it! I don't even care anymore!
** kun the real crybabies are ones who say things like those guys
Um That's I...
Sorry
But Shii-chan got hurt because I was useless Maybe I should just go home?
Noll
Because if **-kun starts crying again I'm gonna want to cry too!

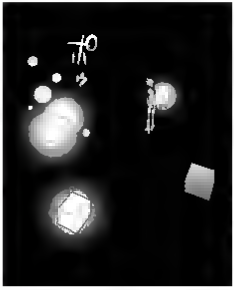
But still
**-kun is wimpy!
But all those other nasty things are completely wrong!
You're gentle, and a little gloomy and weird, but you're still really fun.
I really love it!


No matter what bad people say...

Because I'll protect you!

What the?
Now why are you crying?

What is this?
It seems like I knew that bay really well.
Wimpy, but not the other mean taunts Gentle, but a little strange



And then talking about the Kotari-Obake
That place was definetely Azakawa village.

These seem like memories that I don't remember?
What is this...?
Shiori! Did you swipe the key to the interior room again!?
Sorry...

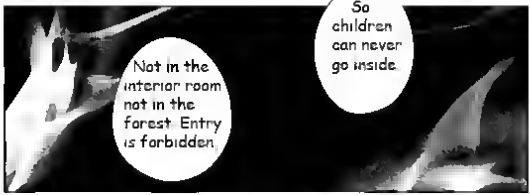
T/n: You'll find my porn stash!

That's because this is the Ogami-san's house. Shiori. It was summoned here.
Nothing can come out of the forest. It's stood watch for generations.

That's why he always does that strange prayer during the festival
The villagers designated the title. It's been passed down to your father as well
Dad!
What is it Shiori? Did you get scolded again?
Then I can go in the interior room if I can fight it off, right?
Can you and Grandpa really fight off the Kotori-Obake?
!

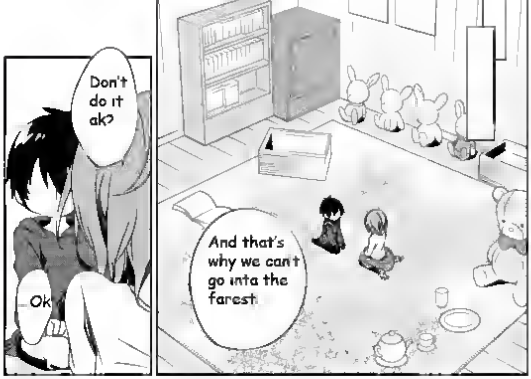
That's a little hard to say Shiori
Hey Kenji!
The Kotori-Obake?
It's because I was explaining why she can't go in the interior room.
Dad, it's not very realistic, is it? Telling Shiori weird stories and giving her the wrong idea
Besides, That's you own position on all this, not mine.
Ahh... again with this.
The Kotori-Obake still exists!!
Thats I know

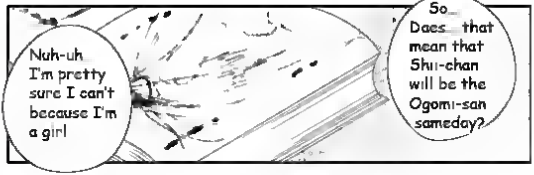
Shiori
To stop the Kotori-Obake, a promise must be made.
Even if the child's promise was forgotten, those memories must be completely swept away.
As long as the Kotori-Obake remembers the child's promise...
She will call out to them and chase them.
For you to be able to do that, it would take all your power to protect them. Neither your Dad or Grandpa could finish off the Kotori-Obake.


So children can never go inside
Not in the interior room not in the forest. Entry is forbidden

Ok. I get it
What a good girl!

Why don't you play in the house?
Alright, Shiori. Aren't you playing with that boy again today? He should be here any time now
It seems like it's going to rain soon. On rainy days, don't even go close to the forest
Ok!


Don't do it ok?
Ok
And that's why we can't go into the forest

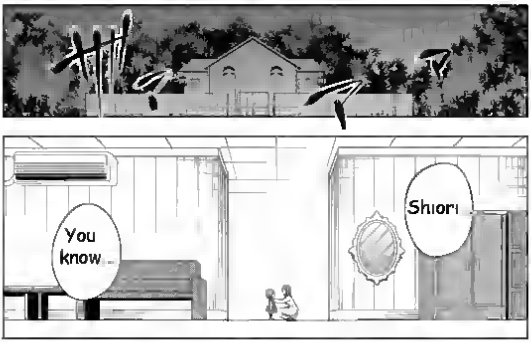

Nuh-uh I'm pretty sure I can't because I'm a girl
So... Does... that mean that Shii-chan will be the Ogomi-san sameday?

...I
And anyway, I want a mare fun jab when I graw up

Wow! Neat!
Can you make things like accesories too?
Uh huh
**Kun likes pretty things!
Want to stay here I want to learn how to make those gemstones
When you get big you'll have to show me them too!
And also the gemstone charms will definetely be the best!

Yeah
**Kun, you got a call.
Because of the call, you have to hurry back.

Don't worry about it for now Shiori Don't leave the house
A car is being sent to pick you up, so hurry out
What's wrong? Dad?


You know...
Shiori

...**Kun's father.
There was a mudslide on his way home from work
Even though the villagers can to save him...
They couldn't dig him out of the ditch in time.

As it is now...

Ahh...
The incident that day.
That's right.

About that boy.
And about that house.
I know now.

Then you're...
Going to stay here and search for that kid?
Ahh
Ooo

7

真田まこと's TALK

ゲーム制作中のことについて①

「霧雨が降る森」の大まかな設定は制作前に決めていたのですが、ストーリーとしては作っているうちに出来た所や、ゲーム制作を並置している期間に受けた刺激で変更をした所等、細かな部分を含めると多々あります。

今思えば、一番最初に考えていたストーリーは今より少し長いものでした。ただ、話のまとまりをつけるのが難しく、またスケジュール的に間かったので修正を加えました。(最初の方ではED1は存在しておらず、かなり雑なゲームたった気がします)

また、ゲームを作るのが初めてだったので、
「このタイトルだけで一応の話を収めること」「ゲームを完成させること」
を一番の目標にしてとりかかっていました。
しかし「ゲームを完成させること」が何よりもハードルが高く、並置している間は何度も「無理かもしれない」と思ったのを覚えています。
たけどもその間、周りから受ける刺激は偉大でした。
特に時折話に聞いた国会なりではの不思議めいた話は「霧雨が降る森」の制作の原動力と、内容に影響を与えています。

それと、自然と出来た部分も多く、自分の気が付かないうちに仕上がってしまった設定もあります。例えば前回も書きましたが、猫賃の謎料理も、本当に何故あれが出来たのか記憶が曖昧です。